Czech Contemporaries of Mozart and beyond...

Visiting Artists Recital

featuring

Čenek Vrba, violin

with

Dmitri Nesterov, piano

Co-sponsored with Canadian Centre for Austrian and Central European Studies and the Czech Society of Arts and Sciences of Alberta

Thursday, September 28, 2000
at 8:00 pm

Arts Building
University of Alberta

Program

Department of Music
University of Alberta

Program

Sonata C dur (publ. 1761)	František Benda (1709-1786)
Sonata A Mol	Jan Křtitel Neruda (1706-1749)

Intermission

Sonata, Op. 5	Jan Václav Hugo Vořišek (1791-1825)
Three Pieces for Violin and Piano, Op. 17 (1900)	Josef Suk (1874-1935)

Czech-born **Čenek J Vrba**, has been described as a "True inheritor of the Czech string tradition....violinist of a rare distinction." (Tokyo -Japan). His early musical training started at the State Conservatory of Music in the Czech Republic. While there, he won many prizes including the first place in the highly acclaimed Beethoven National Violin Competition.

After immigrating to Canada, he pursued further studies in the United States and Europe. During this time he worked with such artists as Josef Gingold and Henryk Szeryng. Winning the CBC National Radio Competition has launched his many solo recordings for CBC Radio and television.

Mr Vrba has toured extensively in recital and with various orchestras in the United States, Europe, Japan and China. He has appeared with conductors such as Kurt Mazur, Hans Graf, Franz-Paul Decker, Raphael Frubeck De Burgos, Yoel Levi and many others. His recordings have been released on the Japanese label Fontec and in North America on the Lyra and CBC Record labels.

His repertoire includes over thirty concertos, all the well known sonatas and many other compositions written especially for him by Canadian and Japanese composers.

During the 2000/2001 season Mr Vrba will perform as soloist with orchestras, chamber ensembles and in recitals in North America, Europe and Japan where one of his concerts will be under the sponsorships of UNESCO.

In1993 Mr Vrba was honored for his contribution to the arts by the Government of Canada with the Commemorative Medal for the 125th Anniversary of Canadian Confederation. In 2000 Mr Vrba was granted The Masaryk Award. It is given by the Czechoslovak Association of Canada, and is presented by the Czech President Vaclav Havel to Canadians of Czech origin for outstanding achievement in their fields.

Čenek Jacob Vrba
Press reviews

".....Dazzling performance of the Vieuxtemps concerto no.5".
"His range of color, his subtlety of line, his gorgeous tone, and above all, his projection, were as remarkable as any buff of virtuoso violin playing could wish". Salt Lake City, USA
".....violinist of rare distinction."
"His playing displays both sensitivity with fine nuances, and daring strength and energy, all the while staying within the structure of the music". Tokyo, Japan

"...Cenek Vrba.... clearly at home in the music of his own background, his lyrical, passionate style of performing eminently suitable to the character of the work,..... his phrasing as plastic and fanciful as the score required." Calgary, Canada

Dmitry Nesterov arrived on the Canadian music scene in 1992 when he became a Laureate in the first Esther Honens Calgary International Piano Competition.

Since settling in Canada with his family in 1994, Mr Nesterov has impressed audiences, critics and colleagues alike with his concert and recital work. He has appeared as soloist with the Calgary Philharmonic Orchestra, the Edmonton Symphony, the Lethbridge Symphony and the Red Deer Symphony as well as with numerous orchestras throughout Russia.

Mr Nesterov is a frequent guest at the Banff Arts Festival and the Mozart Festival in Kelowna and has collaborated with Alberta Ballet, the St. Lawrence String Quartet, New Works Calgary, flutist Patrick Gallois and pianist Jon Kimura Parker.

Mr Nesterov's 2000/2001 season includes engagements as a soloist with the Calgary Philharmonic Orchestra and Alberta Ballet and in recital with his wife, violinist Olga Kotova, with New Works Calgary and the Edmonton Chamber Music Society.

He is a graduate of the Central Music School in Moscow and the Moscow State Tchaikovsky Conservatory. He also earned a Masters of Music Performance degree from the University of Calgary.

Upcoming Events:

September
29 Friday, 8:00 pm
Doctor of Music Recital
Ayako Tsuruta, piano
Chamber music works by Ravel, Brahms and Schumann.
Free admission

October
1 Sunday, 8:00 pm
Faculty Recital
Gerald Onciul, French horn
Hiromi Takahashi, oboe
Janet Scott Hoyt, piano
An evening of chamber music for horn, oboe and piano

2 Monday, 12:10 pm
Music at Noon, **Convocation Hall Student Recital** Series featuring students from the Department of Music
Free admission

3 Tuesday, 8:00 pm
The University of Alberta
Academy Strings
Tanya Prochazka, conductor
with the University of Alberta Chamber Winds
Malcolm Forsyth, conductor
Program will include works by Barber, Janáček, Mozart, and Moncayo

5 Sunday, 4:00 pm
"Pipes Spectacular!" featuring Department of Music faculty and students with special guests. Program will include music for organ with bagpipes and brass, organ duets and organ solos. Co-sponsored by the Royal Canadian College of Organists. Free for RCCO members.

16 Monday, 8:00 pm
GMCC and U of A
Jazz Bands Concert
Ray Baril and Tom Dust, directors

19 Thursday, 8:00 pm
Faculty and Friends
Helmut Brauss, piano
Ludwig van Beethoven
Piano Sonatas Op. 53, 54, 57, Andante favori

20 Friday, 8:00 pm
Music at Convocation Hall
William Street, saxophone
Edmonton Saxophone Quartet
Hammerhead Consort
Roger Admiral, piano
Bobbi Jo Berry, dancer
Franco Donatoni *RASCH for Saxophone Quartet RASCH II for Saxophone, Percussion and Piano*
Alfred Fisher *Dark Grace for Saxophone, Piano, Percussion and Dancer*, Charles Stolte Last Transfer for Saxophone, Two Pianos, Percussion and Saxophone Quartet

department of Music

Unless otherwise indicated
Admission: $5/student/senior, $10/adult
Convocation Hall, Arts Building
University of Alberta
Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).